

THE POET HOUSE MISSION

THE POET HOUSE CULTIVATES A CARE CENTERED COMMUNITY OF
SPOKEN WORD POETS BY UPLIFTING THE MARGINALIZED AND
BUILDING SPACES WHERE ART IS A CATALYST FOR CHANGE.

THE VORTEX MISSION

WE CONJURE URGENT, UNASHAMED ART TO CREATE ACTION IN A
SHIFTING AGE. WE EMBRACE DIVERSE COMMUNITIES, BREAK DOWN
BARRIERS, AND ELEVATE INCLUSIVE DISCOURSE FROM OUR CULTURAL
HARBOR IN AUSTIN, TEXAS. WE ENLIVEN HUMANITY WITH MAGICAL
GREEN NEW THEATRE AT OUR BUTTERFLY BAR AND SANCTUARY.

WWW.THEPOETHOUSE.ORG

WWW.VORTEXREP.ORG

DIRECTOR'S NOTE

TO REMEMBER THAT WATER IS WITNESS. IT HOLDS MEMORY,
MOVEMENT, AND MERCY ALL AT ONCE. *THE BLASPHEMY OF A GOOD BATH*
INVITES REFLECTION AND RENEWAL, GUIDING US BACK TO THE
PARTS OF OURSELVES WE LEFT BEHIND. THROUGH THE
CHOREOPOEM, WE MOVE AS A COLLECTIVE BODY, USING RHYTHM,
POETRY, AND BREATH TO EXPLORE HOW CLEANSING CAN BE BOTH
SPIRITUAL AND COMMUNAL. THIS WORK IS ABOUT TOUCHING THE
INNER CHILD WHO STILL DREAMS, QUESTIONS, AND BELIEVES,
ASKING WHAT THAT CHILD WOULD SAY TO US NOW AND HOW WE
MIGHT ANSWER WITH CARE. IT HOLDS SPACE FOR THE PRIVATE
MOMENTS WITH OURSELVES, FOR THE INTIMACY OF GETTING CLEAN,
FOR REMEMBERING SOFTNESS IN A TIME THAT MOVES FAST AND
FORGETS TENDERNESS. IN CURATING *THE BLASPHEMY OF A GOOD BATH*,
WE ASK HOW FAR SPOKEN WORD CAN GO, HOW WE MIGHT
PUSH IT BEYOND SEA LEVEL TO BECOME NOT JUST PERFORMANCE
BUT RITUAL. TO PAUSE. TO FEEL. TO REFLECT. TO BE HELD.

EVERY.WORD POETRY PRESENTS
IN COLLABORATION WITH THE VORTEX

THE BLASPHEMY OF A GOOD BATH

A CHOREOPOEM BY MICHAEL HATCHER
DIRECTED BY JASMINE GAMES & DRE' JACKSON

*THE BLASPHEMY OF A GOOD BATH IS A WORK-IN-
PROGRESS PREMIERE INTRODUCED BY FEATURED
POETS AND MUSICIANS WHO HAVE EACH CREATED
AND SELECTED WORK THAT ECHOES THE THEMES
WITHIN MICHAEL HATCHER'S PIECE.*

*THE BLASPHEMY OF A GOOD BATH IS PERFORMED
WITH ONE 15-MINUTE INTERMISSION. PLEASE NO
PHOTOS, VIDEO, TEXTING, OR CELL PHONES.*

OCTOBER 23RD - 26TH, 2025

ENSEMBLE 1 → THU, OCT 23RD & FRI, OCT 24TH

ENSEMBLE 2 → SAT, OCT 25TH & SUN, OCT 26TH

ELOISE STAGE AFTERPARTIES

FRI. OCT. 24TH UNCUT POETRY CYPHER

HOSTED BY JAY WRITES

SAT. OCT. 25TH UNDERGROUND SLAM

HOSTED BY MICHAEL HATCHER & JASMINE GAMES



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ENSEMBLE 1

TENDER RENÉ

JASMINE GAMES

MS. TRIN-I-TEE

MAZAT

TIFFANY ROSE

MICHAEL HATCHER

STAGE MANAGER

AALIYAH JENKINS

SCENIC DESIGN

JASMINE GAMES

SCENIC CONSTRUCTION

ALEX COGBURN

DANIEL HERNANDEZ

TAMARA FARLEY

LIGHTING DESIGN

AMY LEWIS

SOUND DESIGN

MAD WHIT

DRAMATURGY

DR. EVA MARGARITA

ENSEMBLE 2

TENDER RENÉ

JASMINE GAMES

NALA WASHINGTON

THE BLACKSMITH

BOOOKA

MICHAEL HATCHER

LIGHT BOARD OPERATOR

AALIYAH JENKINS

SOUND BOARD OPERATOR

MAD WHIT

PIXIE AVENT

STAGE HAND

DRE' JACKSON

PHOTOGRAPHY

ERRICH PETERSON

VIDEOGRAPHY

JOSE LOZANO,

MAGIC SPOON PRODUCTIONS

GRAPHIC & PROJECTION DESIGN

JASMINE GAMES

ABOUT THE ENSEMBLE & DIRECTORS

MICHAEL HATCHER

POET | PLAYWRIGHT | ACTOR | HOST | EXECUTIVE DIRECTOR, THE POET HOUSE |

@MIKEKPZ_POETRY

DRE' JACKSON

POET | EDUCATOR | DIRECTOR | @S_BUBBAJ

JASMINE GAMES

POET | THEATRE MAKER | EDUCATOR | HOST | ACTIVIST | ARTISTIC DIRECTOR, THE POET HOUSE | DIRECTOR OF EDUCATION & SOCIAL JUSTICE, THE VORTEX |

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TENDER RENÉ

POET | PERFORMER | HOST, EVERY.WORD POETRY | DEBATE CHAMPION | @MILLIEUX

MS. TRIN-I-TEE

POET | RAPPER | ACTIVIST | HOST, SMOKE'N MIC NIGHT & EVERY.WORD POETRY |

@MS.TRINITEE | @SMOKENMICNIGHT

MAZAT

POET | COMMUNITY BUILDER | NAHUA/CHORTI | HOST, EVERY.WORD POETRY |

@YULUPALMAZAT

TIFFANY ROSE

SINGER-SONGWRITER | MUSICIAN | @TIFFTOOROSEY

NALA WASHINGTON

POET | POETRY MFA CANDIDATE, TEXAS STATE | @THAT.POETGIRL

THE BLACKSMITH

POET | CHAMPION, EVERY.WORD UNDERGROUND SLAM | @THEBLACKSMITHPOETRY

BOOOKA

RAPPER | HOST & CREATIVE DIRECTOR, SUMN2SAY | @MAJINBOOOKA | @SUMN.2SAY

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